

Israel Goldman  
Japanese Prints and Paintings

Kawanabe Kyosai

Catalogue 23  
2017



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This is the first dealer's catalogue dedicated to Kawanabe Kyosai (1831-1889), famously known as "Demon of Painting".

Kyosai is often considered the finest Japanese painter of the second half of the 19th century. He was endlessly productive and his works encompass a hugely diverse range of style and subject matter. As the most famous artist of his day, he made fruitful contact with the first generation of foreigners to visit Japan after the country was opened up in the late 19th century.

A child prodigy, he briefly attended the studio of the ukiyo-e artist Utagawa Kuniyoshi (1797-1861) at the age of seven and then furthered his tutelage under a traditional Kano school master. By the end of his life he had mastered virtually all of the various painting styles of Japan.

His favourite subjects were frogs, crows, cats, the Lucky Gods, and Shoki the Demon Queller, as well as an entire menagerie of ghosts and demons. Many of these images demonstrate his extraordinary wit and humour. Famed for his love of saké, Kyosai frequently painted while intoxicated and the strokes of his brush often show a marvellous spontaneity. This habit also got him into considerable trouble. He became infamous for his imprisonment, which may have been due to scatological depictions made while drunk at a public painting demonstration.

Though this experience profoundly affected him, it did not discourage his art and he was blessed with success until the end of his life. Kyosai celebrated his international renown with a special artist seal "*Bankokuhi*" in the shape of crows, which signifies that his famous images of these birds were "flying all over the world". (In 1893, Edmund de Goncourt (1822-1896) described a figure of someone riding a bicycle in Paris as a silhouette of a flying crow in a hanging scroll by Kyosai!)

This catalogue illustrates a varied selection of Kyosai's scroll paintings and includes many of the artist's finest prints and illustrated books, a number of which, given their high quality, are unaccountably rare. A good number come from the distinguished collection of Fukutomi Taro, the leading Kyosai collector of his generation.

I have been fascinated by Kyosai ever since I started my professional career over thirty-five years ago. He is certainly one of the most exciting artists I have ever encountered.

I hope this catalogue will help illuminate why I find his art so compelling.



**1**  
**Kawanabe Kyosai**  
**(1831-1889)**

Shadow Picture of the Forms of the Hundred Night Demons (*Hyakki yagyō sugata utsushi-e*). 1867. Oban. 35.3 x 24 cm. Clark, *Demon of Painting: The Art of Kawanabe Kyosai*, 1993, no. 34; KKM, 1990, no. 141; *This is Kyosai*, 2017, no. 153. Fine impression and colour. Some trimming. Very good condition. Prints from this and the related series (*Shinpan kage-zukushi*) are inexplicably some of the rarest of all late 19th-century designs and, in our view, some of the most interesting.



2  
Kawanabe Kyosai  
(1831-1889)

Illustrated Account of a Tiger and a Leopard from Abroad for Young Readers (*Hakurai ko hyo osana etoki*). 1860. Oban diptych. 38 x 51.8 cm. KKM, 1990, no. 41; *Kawanabe Kyosai: Selected Works From the Israel Goldman Collection*, Ota Museum, 2002, no. 3 (this impression); *This is Kyosai!*, 2017, no. 59. Fine impression and colour. Very good condition. Only a handful of impressions have been recorded.

3  
Kawanabe Kyosai  
(1831-1889)

Never Seen Past or Present: True Picture of a Live, Wild Tiger (*Konjaku miken shobutsu moko no shin zu*). 1860. Oban. 35.6 x 25.5 cm. KKM, 1990, no. 196; Clark, *Demon of Painting: The Art of Kawanabe Kyosai*, 1993, no. 93 (this impression). Fine impression and colour with blind-printing. Very good condition.





**4  
Kawanabe Kyosai  
(1831-1889)**

Children's Sumo at Tenpozan, Naniwa (*Naniwa Tenpozan kodomo sumo shoran*). From the series *Tokaido meisho no uchi* (Famous Places along the Tokaido Highway). 1860. Oban. 36.1 x 24.5 cm. KKM, 1990, no. 81. Fine impression and colour. Faint centrefold. Otherwise, fine condition.

**5  
Kawanabe Kyosai  
(1831-1889)**

Cattle Sheds at Takanawa (*Takanawa ushigoya*). From the series *Tokaido meisho no uchi* (Famous Places along the Tokaido Highway). 1863. Oban. 37.1 x 25.4 cm. Clark, *Demon of Painting: The Art of Kawanabe Kyosai*, 1993, no. 73; KKM, 1990, no. 77. Fine, early impression. Fine colour and condition.

**6  
Kawanabe Kyosai  
(1831-1889)**

Tengu in a Tree at Mt. Akiha (*Akiha-san*). From the series *Tokaido meisho no uchi* (Famous Places along the Tokaido Highway). 1863. Oban. 36.8 x 25.3 cm. KKM, 1990, no. 66. Fine, early impression. Fine colour and condition.



7  
**Kawanabe Kyosai  
(1831-1889)**  
Scroll of Inseparable Lovers  
(*Renri no eda hiyoku no maki*).  
Circa 1867. Printed handscroll.  
*Japanese Erotic Fantasies*,  
2005, no. 96; *This is Kyosai!*,  
2017, no. 179; *Sex and  
Laughter with Kyosai*, 2017,  
pp. 100-111. Fine impression  
with extensive metallic printing.  
Fine colour. Very good condition.  
This is one of two luxurious,  
printed handscrolls by Kyosai  
with the same title. As Koto  
Sadamura writes, "The jumbled  
imagery creates a rather bizarre  
atmosphere: in the foreground,  
orgiastic scenes of men in  
western-style dress; and in the  
background, European-style  
sculptures and strange imagery  
such as a European couple  
having sex on top of an  
elephant and a European  
woman giving birth to a baby  
from her golden vagina."  
(*Sex and Laughter, op. cit.*,  
p. 111.)



8

**Kawanabe Kyosai  
(1831-1889)**

*A Pair of Screens (Byobu isso no uchi)*. Before 1871. Double-sided tanzaku. Approx. 17.8 x 8.3 cm (each). *Japanese Erotic Fantasies*, 2005, no. 92; *This is Kyosai*, 2017, no. 184; *Sex and Laughter with Kyosai*, 2017, pp. 60-73. Fine impressions with extensive metallic printing. Fine colour and condition. This is a set of six double-sided prints with wrapper. There is an additional set with the same number of double-sided prints which forms the complete "pair of screens".



9

**Kawanabe Kyosai  
(1831-1889)**

Picture Calendar with Erotic Scenes of the Twelve Months. 1869. Koban. 9.2 x 12.4 cm (each). *Japanese Erotic Fantasies*, 2005, no. 90; *This is Kyosai*, 2017, no. 182; *Sex and Laughter with Kyosai*, pp. 118-25. Fine impressions of the complete set of 12 prints with metallic printing and embossing. Fine colour and condition.





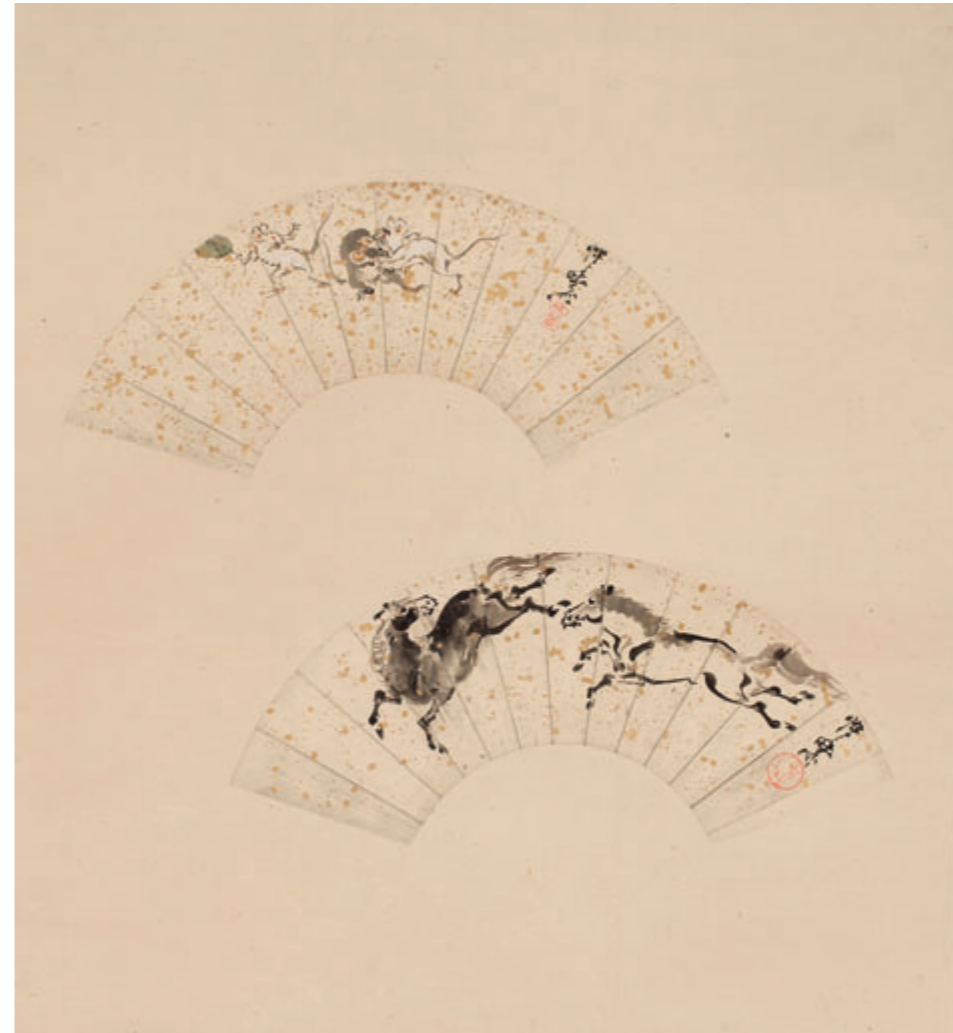
**10**  
**Kawanabe Kyosai**  
**(1831-1889)**

Monks and Acolytes. 1864.  
Painted handscroll. Ink and  
colour on paper. 24 x 604 cm.  
This is perhaps the finest  
example of male-male sex  
imagery of the 2nd half of the  
19th century. An almost identical  
version is illustrated in *Japanese  
Erotic Fantasies*, 2005, no. 95;  
*Shunga: Erotic Art in Japan*,  
2010, pp. 162-3; *This is Kyosai!*,  
2017, no. 178; *Sex and  
Laughter*, 2017, pp. 138-45.  
Kyosai had a virtuosic ability to  
paint line-for-line versions of his  
own compositions and a  
number of such examples are  
known.



**11**  
**Kawanabe Kyosai**  
**(1831-1889)**

Daikoku with Rats Bringing Money. 1871-1889. Fan painting. Ink and colour on paper. 44.2 x 14.4 cm. Signed: *Kyosai ga.* Sealed: *Toiku.* Rats are one of the favourite attributes of Daikoku.



**12**  
**Kawanabe Kyosai**  
**(1831-1889)**

Rat Sumo and Galloping Horses. 1885-1889. Hanging scroll with two fan paintings. Ink and colour with flecks of gold leaf on paper. 8.5 x 29 cm (each fan). Signed: *Seisei Kyosai.* Sealed: *Seisei* (rats); *Joku* (horses).



13  
**Kawanabe Kyosai**  
**(1831-1889)**  
 Frog School. 1871-1889.  
 Unmounted painting.  
 Ink and colour on paper.  
 24.3 x 34.6 cm. Signed: *Seisei*  
*Kyosai*. Sealed: [unread].  
 A painting of similar subject is  
 illustrated in *A Japanese*  
*Menagerie*, 2006, cover and  
 no. 7; *This is Kyosai!*, 2017,  
 no. 2.

14  
**Kawanabe Kyosai**  
**(1831-1889)**  
 Famous from India: Elephants at  
 Play (*Tenjiku torai dai-hyoban:*  
*zo no tawamure*). 1863. Oban.  
 36.2 x 24.5 cm. KKM, 1990,  
 no. 48; *Comic Genius:*  
*Kawanabe Kyosai*, 1996,  
 no. 150 (this impression);  
*This is Kyosai!*, 2017, no. 63.  
 Provenance: Fukutomi Taro.  
 Fine impression. Very good  
 colour and condition.



15  
**Kawanabe Kyosai**  
**(1831-1889)**  
Ink Battle. 1885-1889. Painted  
handscroll. Ink and colour on  
paper. 20.5 x 134 cm.  
Signed: *Seisei Kyosai*.  
Sealed: *Joku Kyosai*.



16  
**Kawanabe Kyosai (1831-1889)**  
 Better Bend than Break (*Nagai mono ni wa makarero*). From the series *Kyosai hyakuzu* (One Hundred Pictures by Kyosai). 1863-1866. Koban. 18 x 11.8 cm. *Comic Genius: Kawanabe Kyosai*, 1996, nos. 122-2. Fine impression, colour and condition. Prints from this series illustrate Japanese proverbs.

17  
**Kawanabe Kyosai (1831-1889)**  
 No One Knows What Tomorrow Will Bring; Curses Like Chickens, Come Home to Roost (*Issun saki wa yami; Hito wo inoraba ana futatsu*). From the series *Kyosai hyakuzu* (One Hundred Pictures by Kyosai). 1863-66. Koban. 18 x 11 cm. *Comic Genius: Kawanabe Kyosai*, 1996, nos. 122-7. Fine impression, colour and condition.

18  
**Kawanabe Kyosai (1831-1889)**  
 Skeletons. From the series *Shin bunkyo kasen* (New Selection of Educational Poems). 1874. Oban. 36.2 x 24.5 cm. KKM, 1990, no. 204; *This is Kyosai!*, 2017, no. 99. Fine impression and colour. Very good condition. Extremely rare.



**19**  
**Kawanabe Kyosai**  
**(1831-1889)**

Shoki Pulling a Demon Down off a Tree. 1871-1889. Hanging scroll. Ink and light colour on paper. 133 x 31 cm. Signed: *Kyosai*. Sealed: *Beijuo in*.

**20**  
**Kawanabe Kyosai**  
**(1831-1889)**

Shoki Dangling a Demon off a Cliff. 1871-1889. Hanging Scroll. Ink and light colour on paper. 109.4 x 31 cm. Signed: *Seisei Kyosai ga*. Sealed: [unread]. The same subject is illustrated in *Kyosai manga shohen* (Kyosai's Rambling Drawings, Volume One) of 1881. A similar, painted version is illustrated in *This is Kyosai*, 2017, no. 105.





**21**  
**Kawanabe Kyosai**  
**(1831-1889)**

Enma the King of Hell and Sinners in Front of the *Johari* Mirror. 1871-1889. Hanging Scroll. Ink and colour on paper. 100.4 x 29.6 cm. Signed: *Seisei Kyosai ga*. Sealed: *Ga ni arazareba za sezu, shu ni arazareba fusazu* (Never sitting except to paint; never reposing until after wine). *Comic Genius: Kawanabe Kyosai*, 1996, no. 63.



**22**  
**Kawanabe Kyosai**  
**(1831-1889)**

Shoki Standing on an Oni's Back in Order to Break a Branch of Plum. 1871-1889. Hanging Scroll. Ink and colour on paper. 127.3 x 29.9 cm. Signed: *Seisei Kyosai*. Sealed: *Beijuo in*.



23

**Kawanabe Kyosai  
(1831-1889)**

Demon Chanting the *Nenbutsu* (Buddhist Prayer). 1871-1889. Hanging scroll. 1871-1889. Ink and colour on paper. 103.5 x 32 cm. Signed: *Seisei Kyosai*. Sealed: *Kyosai in*. This is an *Otsu-e* subject. The *oni* wears a Buddhist vestment and has a *kane* (gong) hung on his chest. He holds a *hogacho* (notebook with list of pledged contributions) in one hand with a *shumoku* (wooden bell hammer) in the other. It was believed that hanging this type of image in an infant's room at night would prevent the baby from crying.

24

**Kawanabe Kyosai  
(1831-1889).**

Demon Chanting the *Nenbutsu* (Buddhist Prayer). 1871-1889. Hanging scroll. Ink and colour on paper. 94 x 28 cm. Signed: *Seisei Kyosai ga*. Sealed: *Kyosai in*.







25  
**Kawanabe Kyosai**  
**(1831-1889)**

A Flying Monster Confronting a One-Eyed Demon. Before 1871. Hanging scroll. Ink and colour on paper. 102.4 x 47.9 cm. Signed: *Seisei Kyosai*. Sealed: *Seisei*. The flying monster is in the shape of a *mokugyo* (wooden gong used in a Buddhist service). The same subject is illustrated in *Kyosai donga* (Foolish Drawings by Kyosai) of 1881.



26  
**Kawanabe Kyosai**  
**(1831-1889)**

A Skeleton on Pilgrimage, Resting and Smoking. 1871-1889. Hanging Scroll. Ink and colour on paper. 89.3 x 65.3 cm. Signed: *Kyosai, Gaki*. The skeleton is wearing a type of vest called a *dochui* on which are written the characters for *Namu-Amidabutsu* – a Buddhist chant.



27  
**Kawanabe Kyosai (1831-1889)**  
Silhouette: Dance of the Long-Nosed Goblins. From the series *Shinpan kage zukushi* (Newly Published Collection of Shadow Pictures). 1867. Oban. 35.5 x 24 cm. KKM, 1990, no. 138; *Comic Genius: Kawanabe Kyosai*, 1996, no. 156; *This is Kyosai!*, 2017, no. 149. Fine impression and colour. Some trimming. Very good condition.

28  
**Kawanabe Kyosai (1831-1889)**  
Silhouette: Frolicking Demons and Animals. From the series *Shinpan kage zukushi* (Newly Published Collection of Shadow Pictures). 1867. Oban. 35.5 x 24 cm. Fine impression and colour. Some trimming. Very good condition.



29  
**Kawanabe Kyosai (1831-1889)**  
 Silhouette: Foxes Shooting Demons. From the series *Shinpan kage zukushi* (Newly Published Collection of Shadow Pictures). 1867. Oban. 35.5 x 24 cm. KKM, 1990, no. 140; *Comic Genius: Kawanabe Kyosai*, 1996, no. 15; *This is Kyosai!*, 2017, no. 150. Fine impression and colour. Some trimming. Very good condition.

30  
**Kawanabe Kyosai (1831-1889)**  
 Silhouette: Soldiers. From the series *Shinpan kage zukushi* (Newly Published Collection of Shadow Pictures). 1867. Oban. 35.5 x 24 cm. KKM, 1990, no. 137; *Comic Genius: Kawanabe Kyosai*, 1996, no. 14; *This is Kyosai!*, 2017, no. 151. Fine impression and colour. Some trimming. Very good condition.

31  
**Kawanabe Kyosai (1831-1889)**  
 Silhouette: Kabuki Theatre. From the series *Shinpan kage zukushi* (Newly Published Collection of Shadow Pictures). 1867. Oban. 37.6 x 25.8 cm. KKM, 1990, no. 139; *Comic Genius: Kawanabe Kyosai*, 1996, no. 157 (this impression). Provenance: Fukutomi Taro. Fine impression. Very good colour and condition.



32  
**Kawanabe Kyosai**  
 (1831-1889)  
 Silhouette: Dancing Demons.  
 From the series *Shinpan kage*  
*zukushi* (Newly Published  
 Collection of Shadow Pictures).  
 1867. Oban. 35.4 x 24 cm.  
*This is Kyosai*, 2017, no. 148.  
 Fine impression and colour.  
 Some trimming. Very good  
 condition.

33  
**Kawanabe Kyosai**  
 (1831-1889)  
 Shadow Picture of the Forms  
 of the Hundred Night Demons  
 (*Hyakki yagyo sugata utsushi-e*).  
 1867. Oban. 35.4 x 24 cm.  
 Fine impression and colour.  
 Some trimming. Very good  
 condition. One of only two  
 known impressions.



34

**Kawanabe Kyosai  
(1831-1889)**

The Enlightenment of Fudo Myoo (*Fudo Myoo kaika*). No. 5. From the series *Kyosai rakuga* (Drawings for Pleasure by Kyosai). 1874. Oban. 37.3 x 25.1 cm. KKM, 1990, no. 151; Clark, *Demon of Painting: The Art of Kawanabe Kyosai*, 1993, no. 82. Unusually fine, early impression. Fine colour. Very good condition.

35

**Kawanabe Kyosai  
(1831-1889)**

Axle/Patience (*Shinbo*). No. 10. From the series *Kyosai rakuga* (Drawings for Pleasure by Kyosai). 1874. Oban. 36.6 x 25.1 cm. *Exhibition of Kawanabe Kyosai's Prints and Books from Fukutomi Taro Collection*, Riccar Art Museum, 1987, no. 91 (this impression); KKM, 1990, no. 156. Provenance: Fukutomi Taro. Fine impression, colour and condition.

36

**Kawanabe Kyosai  
(1831-1889)**

School for Spooks (*Bakebake gakko*). No. 3. From the series *Kyosai rakuga* (Drawings for Pleasure by Kyosai). 1874. Oban. 37.1 x 25 cm. KKM, 1990, no. 49; *This is Kyosai!*, 2017, no. 101. Fine impression and colour. Very good condition.



37  
Kawanabe Kyosai  
(1831-1889)

The Lion in Love in Aesop's Fables (*Issopu monogatari shishi renbo no hanashi*). No. 6. From *Kyosai rakuga* (Drawings for Pleasure by Kyosai). 1874. Oban. 37.3 x 25.3 cm. KKM, 1990, no. 52; Clark, *Demon of Painting: The Art of Kawanabe Kyosai*, 1993, no. 81; *This is Kyosai!*, 2017, no. 68. Fine impression with unusually large margins. Fine colour. Very good condition.



38  
Kawanabe Kyosai  
(1831-1889)

Sakakibara Kenkichi Wandering around the Mountains (*Sakakibara Kenkichi yugyo no zu*). No. 2. From *Kyosai rakuga* (Drawings for Pleasure by Kyosai). 1874. Oban. 37.4 x 25.3 cm. KKM, 1990, no. 48; *This is Kyosai!*, 2017, no. 147. Fine impression with unusually large margins. Fine colour. Very good condition.



39  
**Kawanabe Kyosai**  
**(1831-1889)**  
 The Enlightenment of Hell.  
 No. 1. From the series *Kyosai rakuga* (Drawings for Pleasure by Kyosai). 1874. Oban.  
 37.2 x 25.4 cm. KKM, 1990,  
 no. 147. Fine impression and  
 colour. Very good condition.

40  
**Kawanabe Kyosai**  
**(1831-1889)**  
 Frog Medicine Seller. No. 8.  
 From the series *Kyosai rakuga*  
 (Drawings for Pleasure by  
 Kyosai). 1874. Oban.  
 37.2 x 25.2 cm. KKM, 1990,  
 no. 154. Fine impression and  
 colour. Very good condition.

41  
**Kawanabe Kyosai**  
**(1831-1889)**  
 Hell Courtesan Dreams of  
 Skeletons at Play (*Jigoku dayu*  
*gaikotsu no tawamure o yume*  
*ni miru zu*). 1874. Oban.  
 37.1 x 24.8 cm. KKM, 1990,  
 no. 155; Clark, *Demon of*  
*Painting: The Art of Kawanabe*  
*Kyosai*, 1993, no. 63;  
*This is Kyosai!*, 2017, no. 144.  
 Fine impression, colour and  
 condition.



42

**Kawanabe Kyosai  
(1831-1889)**

Repelling of the Mongol Pirate Ships (*Moko zokusen taiji no zu*). 1863. Oban triptych. 37.6 x 78 cm. *Exhibition on the 150th Anniversary of Kyosai's Death*, Ota Museum, 1981, no. 36 (this impression); KKM, 1990, no. 2 (this impression); Clark, *Demon of Painting: The Art of Kawanabe Kyosai*, 1993, no. 74; *This is Kyosai!*, 2017, no. 89. Provenance: Fukutomi Taro. Fine impression with splashed *gofun*. Fine colour and condition.



43

**Kawanabe Kyosai  
(1831-1889)**

Mirage at Kuwana (*Kuwana shinkiro*). From the series *Kyoga gojusan-tsugi no ichimai* (One Sheet from the Fifty-three Stations in Comic Pictures). 1866. Oban. 37.1 x 25.1 cm. KKM, 1990, no. 135; *Exhibition of Kawanabe Kyosai's Prints and Illustrated Books from Fukutomi Taro Collection*, Riccar Art Museum, 1987, no. 85 (this impression). Provenance: Fukutomi Taro. Fine impression, colour and condition.





44

**Kawanabe Kyosai  
(1831-1889)**

May: Shoki on a Tiger Chasing Demons (*Gogatsu MAY*). From the series *Juni-ka-getsu no uchi* (From the Twelve Months). 1887. Oban triptych. 37.5 x 76.5 cm. *Exhibition of Kawanabe Kyosai's Prints and Illustrated Books from Fukutomi Taro Collection*, Riccar Art Museum, 1987, no. 15 (this impression); KKM, 1990, no. 25; Clark, *Demon of Painting: The Art of Kawanabe Kyosai*, 1993, no. 15; *This is Kyosai!*, 2017, no. 121. Provenance: Fukutomi Taro. Fine impression and colour. Very good condition. No other print from the series is known.

45

**Kawanabe Kyosai  
(1831-1889)**

Shoki Riding a Tiger; Demons Hiding in a Pine-tree. 1864. Oban. 36.4 x 24.5 cm. KKM, 1990, no. 122; *This is Kyosai!*, 2017, no. 119. Provenance: Fukutomi Taro. Fine impression and colour. Very good condition.



46  
**Kawanabe Kyosai**  
**(1831-1889)**

Rat's Revenge. Circa 1880's.  
Shikishiban. 23.7 x 24.3 cm.  
KKM, 1990, no. 310; *This is Kyosai!*, 2017, no. 58.  
Fine impression, colour and condition.



47  
**Kawanabe Kyosai**  
**(1831-1889)**

Crabs Preaching to Turtles.  
Circa 1880's. Shikishiban.  
23.5 x 24.3 cm. KKM, 1990,  
no. 308; *This is Kyosai!*, 2017,  
no. 55. Fine impression, colour and condition.



48  
**Kawanabe Kyosai**  
**(1831-1889)**

Tengu Monkey Trainer (*Masaru no zu*). Circa 1880's.  
Shikishiban. 23.5 x 24.6 cm.  
KKM, 1990, no. 305. Fine  
impression, colour and  
condition.

49  
**Kawanabe Kyosai**  
**(1831-1889)**

Standing Screen (*Tsuitate*) with  
Painting of a Tiger. 1878 (?).  
Shikishiban. 22.5 x 28.4 cm.  
Fine impression with metallic  
printing. Fine colour and  
condition.



50

**Kawanabe Kyosai  
(1831-1889)**

Elegant Picture of the Great Frog Battle (*Furyu kawazu dai-gassen no zu*). 1864. Oban triptych. 36.5 x 74.4 cm.

*Exhibition on the 150th Anniversary of Kyosai's Death*, Ota Memorial Museum, 1981, no. 43; *Exhibition of Kawanabe Kyosai's Prints and Illustrated Books from Fukutomi Taro Collection*, Riccar Art Museum, 1987, no. 2 (this impression); KKM, 1990, no. 9; *This is Kyosai!*, 2017, no. 90.

Provenance: Fukutomi Taro. Very good impression, colour and condition.

51

**Kawanabe Kyosai  
(1831-1889)**

Frogs Battling a Snake. Circa 1880. Shikishiban.

23 x 24.3 cm. KKM, 1990, no. 311; *This is Kyosai!*, 2017, no. 56. Fine impression with wood-grain. Fine colour and condition.



52  
**Kawanabe Kyosai**  
(1831-1889)

Night Scene of Namiyoke at Tsukiji (*Tsukiji Namiyoke no yakei*). From the series *Edo meisho* (Famous Places of Edo). 1864. 36.1 x 72. 6 cm. KKM, 1990, no. 6; *This is Kyosai!*, 2017, no. 94. Very good impression. Fine colour. Very good condition.

53  
**Kawanabe Kyosai**  
(1831-1889)

Female Ghost Appearing from a Tea Kettle. 1871-1889. Hanging scroll. Ink and colour on paper. 93.2 x 31 cm. Sealed: *Kyosai*.





54

**Kawanabe Kyosai  
(1831-1889)**

Good Fortune Multiplied  
(Ofuku on top of Fukusuke  
who is on top of Daikoku).  
1871-1889. Hanging scroll.  
Ink and colour on paper.  
Signed: *Seisei Kyosai ga.*  
Sealed: *Seisei Kyosai.*  
Provenance: Fukutomi Taro.

55

**Kawanabe Kyosai  
(1831-1889) and  
Katsu Kaishu  
(1823-1899)**

Shoki Facing Forward with One  
Hand Outstretched. 1871-1889.  
Hanging scroll. Ink and light  
colour on paper. Signed: *Seisei  
Kyosai; Kaishu.* Sealed: *Shunkai;  
Mononobe Yoshikuni.* Katsu  
Kaishu was an important  
statesman and is particularly  
known for his role in the  
surrender of Edo Castle during  
the Meiji Restoration. His  
calligraphy on this combined  
work reads: *Fuki jizai* (As much  
wealth and honour as you wish).



56

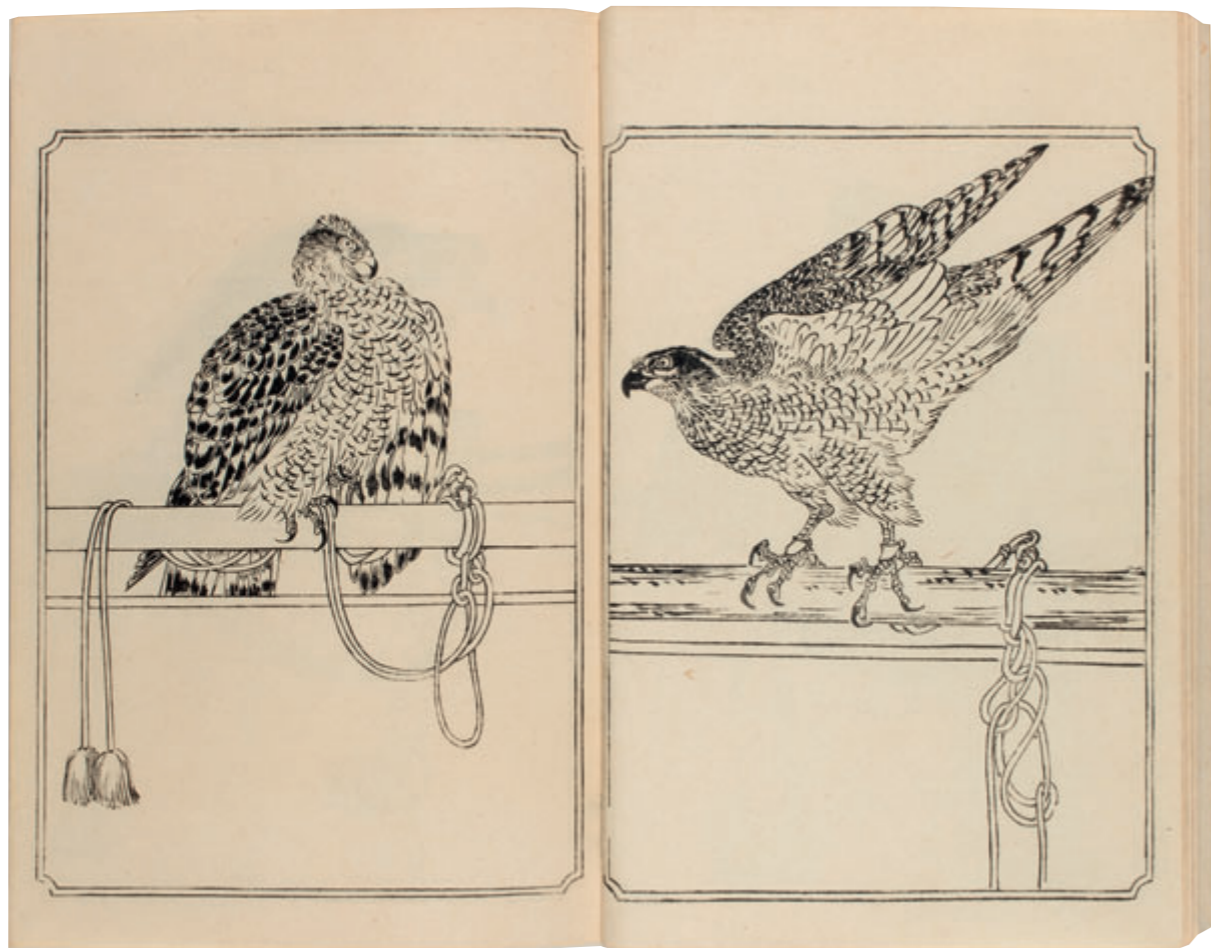
**Kawanabe Kyosai  
(1831-1889)**

*Kyosai gafu shohen* (Album of Drawings by Kyosai, Volume One). 1860. 1 volume complete. 22.7 x 16.0 cm (covers). Provenance: Fukutomi Taro. Fine impressions and colour. Some wormage. Covers worn. Otherwise, very good condition. The rare first edition before the aniline dye reprint.

57

**Doi Koka [translator]  
(1847-1918),  
Kawanabe Kyosai  
(1831-1889), and  
Okuhara Seiko  
(1831-1913)**

*Doi Koga yaku haha no michibiki* (Doi Koga's Translation of a Work on Mother's Guidance). 1874. 2 volumes, lacking title-slip on volume 2, otherwise complete. 22.8 x 15.6 cm (covers). Hillier, *Art of the Japanese Book*, vol. II, fig. 630. Fine impressions and colour of this rare book. Wormage. According to Hillier, this translation is based on Jane Haldimand Marcet's unillustrated book, *Conversations for Children on Land and Water* of 1838. He writes, "One is constantly astounded at the extraordinary choice of English books for translation into Japanese at this time . . . and Kyosai made a series of lively interpretations of the text that would have certainly baffled or shocked Mrs. Marcet, especially the one where a boy seems to be giving a drawing-room demonstration of the currents set up by a waterfall!" (*op. cit.*, pp. 940-1).



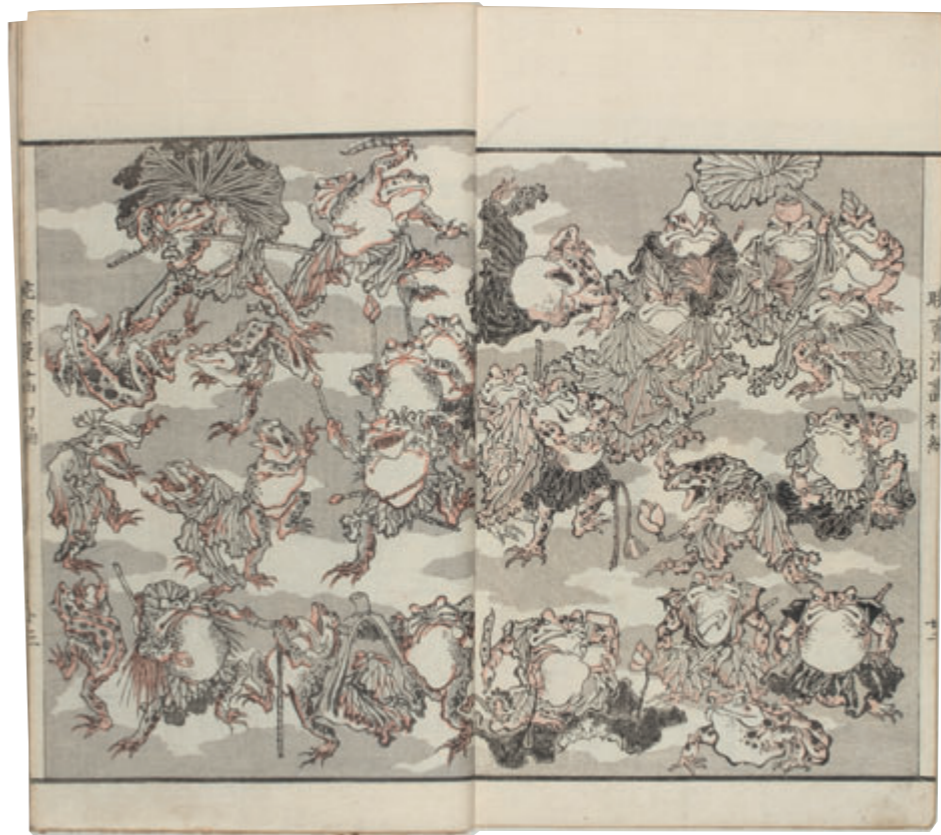
58  
**Kawanabe Kyosai**  
 (1831-1889) and  
**Kikuchi Yosai**  
 (1788-1878)

*Ehon taka kagami* (An Illustrated Mirror of Falconry). 1879. Illustrated book. 5 volumes complete. 22.8 x 16 cm (covers). Fine impressions and condition.

59  
**Kawanabe Kyosai**  
 (1831-1889)

*Kyosai ryakuga* (Sketches by Kyosai). 1881. Illustrated book. 1 volume complete. 22.5 x 15.2 cm (covers). Very good impressions and condition.





60

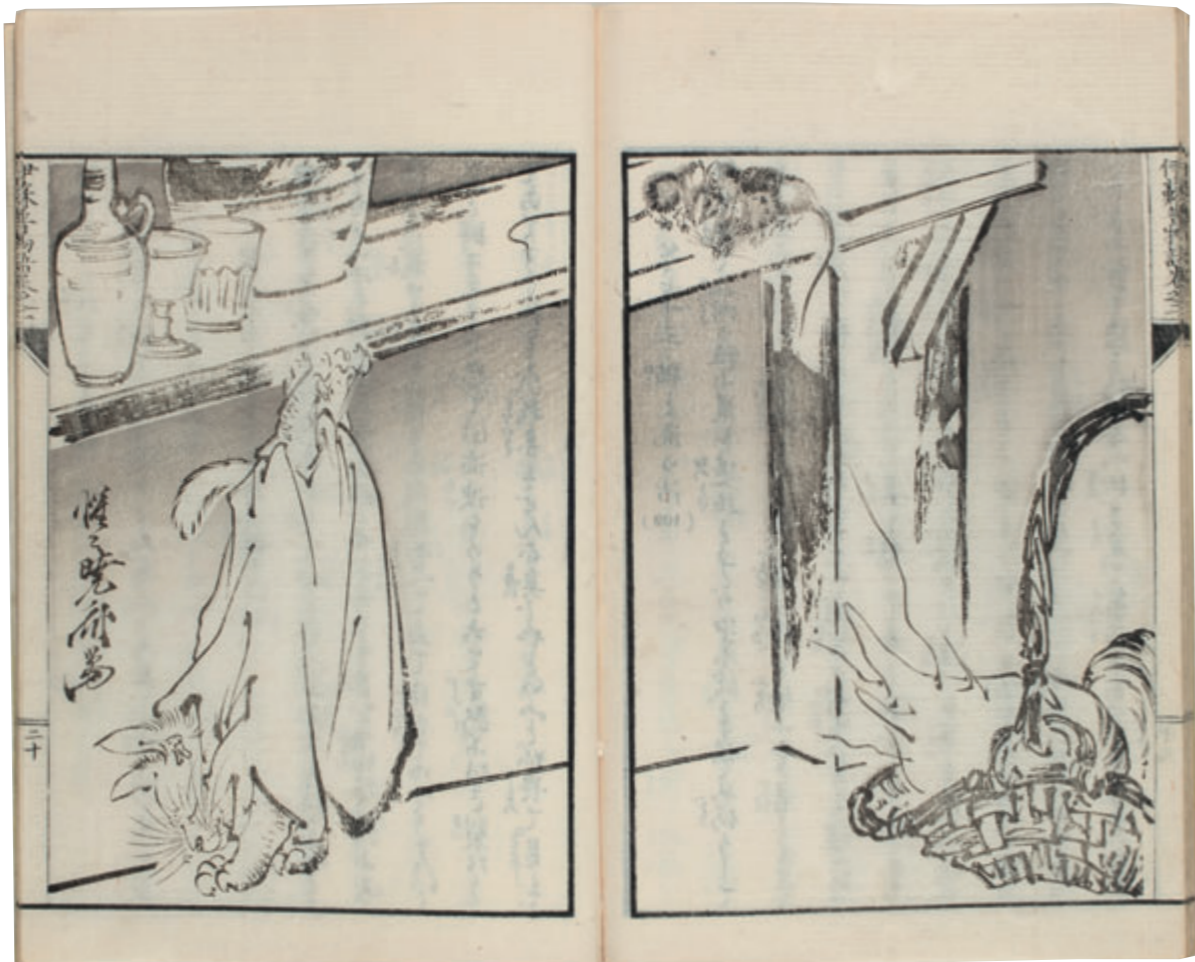
**Kawanabe Kyosai  
(1831-1889)**

*Kyosai suiga* (Kyosai's Intoxicated Drawings, Volumes 1-3). 1882, 1884, 1890. Illustrated book. 3 volumes complete. 18.5 x 12.3 cm (covers). Clark, *Demon of Painting: The Art of Kawanabe Kyosai*, 1993, no. 107; *This is Kyosai!*, 2017, no. 47. Provenance: Fukutomi Taro. Fine impressions, colour and condition. Rarely found complete as volume 3 is particularly uncommon.

61

**Kawanabe Kyosai  
(1831-1889)**

*Kyosai manga shohen* (Kyosai's Rambling Drawings, Volume One). 1881. Illustrated book. 1 volume complete. 22.5 x 15.2 cm (covers). Clark, *Demon of Painting: The Art of Kawanabe Kyosai*, 1993, no. 109; *This is Kyosai!*, no. 48. Provenance: Fukutomi Taro. Fine impressions and colour. Covers worn. Otherwise, very good condition.

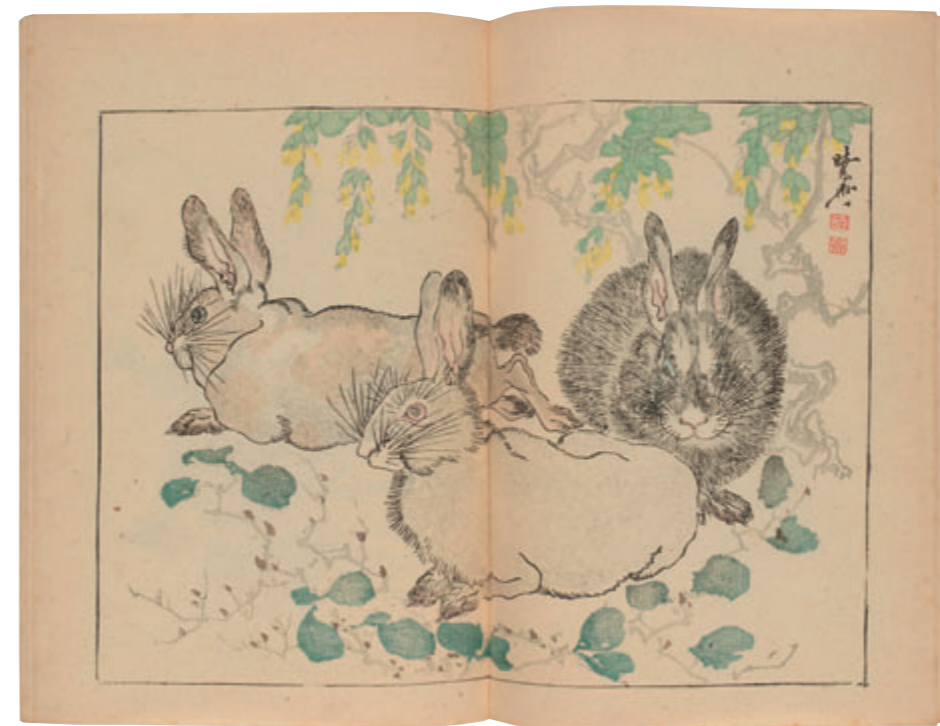


62  
**Watanabe Tazunu** [translator]  
 (1837-1898),  
**Kawanabe Kyosai**  
 (1831-1889),  
**Sakaki Koson**  
 (1823-1894) and  
**Fujisawa Bainan**  
 (1835-1881)

*Tsuzoku Isoppu monogatari*  
 (A Popular Version of Aesop's  
 Fables). 1873. Illustrated book.  
 6 volumes complete.  
 22.4 x 15.2 cm (covers). Clark,  
*Demon of Painting: The Art of*  
*Kawanabe Kyosai*, 1993,  
 no. 80; *This is Kyosai!*, 2017,  
 no. 46. Provenance: Fukutomi  
 Taro. Very good impressions.  
 Fine condition.

63  
**Kawanabe Kyosai**  
 (1831-1889)

*Kyosai gadan* (A Pictorial  
 Account by Kyosai). 1887.  
 Illustrated book. 4 volumes  
 complete. 25.2 x 17.6 cm  
 (covers). Clark, *Demon of*  
*Painting: The Art of Kawanabe*  
*Kyosai*, 1993, no. 1; *This is*  
*Kyosai!*, 2017, no. 50.  
 Provenance: Fukutomi Taro.  
 Fine impressions and colour.  
*Chitsu* worn. Otherwise, very  
 good condition.



64

**Kawanabe Kyosai  
(1831-1889)**

*Kyosai rakuga* (Kyosai's Drawings for Pleasure). 1881.

Illustrated book. 2 volumes complete. 22.2 x 14.9 cm (covers). Clark, *Demon of Painting: The Art of Kawanabe Kyosai*, no. 97; Hillier, *Art of the Japanese Book*, Vol. II, plate 180; *A Japanese Menagerie*, plates 4, 42 and 46; *This is Kyosai!*, 2017, no. 49.

Provenance: Felix Bracquemond (1833-1914). Fine impressions on *toshi* paper with the hand-stamped seals indicative of early impressions. Fine colour and condition. Described by Hillier as "perhaps Kyosai's finest work in book form (*op. cit.*, p. 941)."

Koto Sadamura has noted that the hand-stamped seal in the colophon appears to be an actual impression of one that Kyosai frequently used on his own paintings.

Felix Bracquemond, who once owned these volumes, was one of the most influential French print-makers of his generation and an important proponent of *Japonisme*.



65

**Kawanabe Kyosai  
(1831-1889)**

Swallows and Waterfall.  
1871-1889. Hanging scroll.  
Ink and light colour on paper.  
105 x 31.5 cm. Signed: *Seisei  
Kyosai ga*. Sealed: *Shi wo  
omou*. *A Japanese Menagerie*,  
p. 63.



66

**Kawanabe Kyosai  
(1831-1889)**

Egret on a Branch. 1871-1889.  
Hanging scroll. Ink and light  
colour on paper. 31 x 94.5 cm.  
Sealed: *Kyosai*.



67  
**Kawanabe Kyosai  
(1831-1889).**  
Crow on a Branch. 1885-1889.  
Hanging scroll. Ink on paper.  
123 x 42.6 cm. Signed: *Seisei  
Kyosai*. Sealed: *Joku Kyosai*.  
Provenance: Azabu Museum of  
Arts and Crafts, Christie's, New  
York. 27th October, 1998.

68  
**Kawanabe Kyosai  
(1831-1889)**  
Crow on a Branch. Circa  
1880's. Oban. 37 x 25.3 cm.  
KKM, 1990, no. 207.  
Fine impression, colour and  
condition.



69

**Kawanabe Kyosai  
(1831-1889).**

Crow on a Branch of Pine with  
Rising Sun. 1871-1889.  
Hanging scroll. Ink and colour  
on paper. 109.4 x 47.5 cm.  
Signed: *Seisei Kyosai zu.*  
Sealed: *Shi (omoi).*

70

**Kawanabe Kyosai  
(1831-1889)**

Crow on a Tree Stump Wound  
with Vine. 1871-1889.  
Hanging scroll. Ink on paper.  
93.5 x 27.5 cm.  
Signed: *Seisei Kyosai ga.*  
Sealed: *Seppitsu jizai.*





71  
**Kawanabe Kyosai**  
(1831-1889)  
Crow on a Plum Branch in  
Moonlight. Circa 1880's.  
Dai-oban. 37.4 x 51.7 cm.  
Clark, *Demon of Painting: The  
Art of Kawanabe Kyosai*, 1993,  
no. 101; *This is Kyosai!*, 2017,  
no. 23. Fine impression.  
Very good colour and condition.



72  
**Kawanabe Kyosai**  
(1831-1889)  
Two Crows on a Plum Branch  
with Rising Sun. Circa late  
1880's. Kakemono-e.  
73.4 x 24.7 cm. Clark, *Demon  
of Painting: The Art of  
Kawanabe Kyosai*, 1993,  
no. 102. Fine impression, colour  
and condition.



73

**Kawanabe Kyosui**  
(1868-1935)

Bishamonten's Tiger Hunt.  
1889. Oban triptych.  
36.6 x 74.1 cm. Provenance:  
Fukutomi Taro. Fine impression  
and colour. Very good condition.

74

**Kawanabe Kyosui**  
(1868-1935)

An Artist Astounded by a Live  
Tiger Emerging from a Painting.  
Circa early 20th century.  
Hanging scroll. 30.5 x 110 cm.  
Signed: *Kyosui*. Sealed: *Kyosui*.  
This is a fine example of the  
work of Kyosui, Kyosai's  
daughter. It seems to have been  
painted at the transition from the  
year of the ox to the year of the  
tiger which follows.







**75**  
**Kawanabe Kyoun**  
**(1860-1908)**

Demons Playing the Game of Go. Circa 1900. Unmounted painting. Ink and colour on silk. 34.4 x 28.6 cm. Signed: *Kyoun*. Sealed: [unread]. Kyoun was Kyosai's son.



**76**  
**Kawanabe Kyosui**  
**(1868-1935)**

Raccoon Dog Walking in the Rain with a Sake Bottle. Circa 1900. Unmounted painting. Ink and colour on silk. 34.3 x 28.5 cm. Signed: *Kyosui*. Sealed: *Kyosui*.

Typography: Trevor Gray  
Photography: Dr. Ferdinand Carabott  
Printing: Henry Ling Limited

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